

**THE OFFICIAL PROTOCOL OF THE JURY
OF THE SENIOR CHOIRS CONTEST,
which took place in Bielsko-Biala on October 18, 2019.
as part of the 15th International Gaude Cantem Choir Festival**

The members of the jury :

1. Prof Tit, DSc Aleksandra Paszek-Trefon – chairperson
2. DSc Jan Borowski – member
3. MA Andrzej Kucybała – member
4. MA Piotr Żółty – secretary of the jury

after auditioning of four choirs submitted to the Senior Choirs Contest presents the following results:

1. The honourable mention for the ambience creation and proper artistic expression of Esada Kreso's song entitled „Laku noć” receives the **Echo Mixed Choir from Bielsko-Biala** conducted by Teresa Adamus.
2. The distinction for the interpretation of a sacred song is given to the **Lira Darków Mixed Choir from Karviná-Darków** conducted by Beata Pilśniak-Hojka - for the performance of Stanisław Moniuszko's song entitled „Prayer” (Modlitwa) from the opera „Halka”.
3. **Wrzosa Jesieni Choir from Bytom** conducted by Monika Woleńska receives a distinction for accurate selection of the repertoire.
4. **Towarzystwo Śpiewacze Lutnia from Aleksandrów Łódzki** conducted by Renata Banacka-Walczak receives the Bronze Diploma (63 points).
5. **Lira Darków Mixed Choir from Karviná-Darków** conducted by Beata Pilśniak-Hojka receives the Silver Diploma (75 points).
6. **Wrzosa Jesieni Choir from Bytom** conducted by Monika Woleńska receives the Silver Diploma (80 points).
7. **Echo Mixed Choir from Bielsko-Biala** conducted by Teresa Adamus receives the Golden Diploma (95 points).
8. The Cup of the President of the Polish Choirs and Orchestras Association for the **best choir of the Senior Choirs Contest** and the cash prize of **PLN 1,000** goes to the **Echo Mixed Choir from Bielsko-Biala** under Teresa Adamus.