

**THE OFFICIAL PROTOCOL OF THE JURY OF THE CHOIRS  
COMPETITION, which took place in Bielsko-Biala on October 19, 2019.  
as part of the 15th International Gaude Cantem Choir Festival**

The members of the jury:

1. Prof Tit, DSc Aleksandra Paszek-Trefon – chairperson
2. Prof Tit, DSc Elżbieta Wtorkowska – member
3. DSc Jan Borowski – member
4. DSc Izabella Zielecka-Panek – member
5. Prof Tit, DSc Benedykt Błoński – member
6. MA Piotr Żółty – secretary of the jury

After auditioning of the nine choirs submitted to the competition in the categories: children's choirs, youth choirs, homogeneous choirs, chamber choirs and mixed choirs, the following results are presented:

1. **Pośrodku życia – Towarzystwo Pieśni Dawnej from Podkowa Leśna** conducted by Jadwiga Małecka receives the Bronze Diploma in the category of chamber choirs (62 points).
2. **Vox Annae from Kamnik /Slovenia/** conducted by Aleš Sedušak receives the Silver Diploma in the category of homogeneous choirs (87 points).
3. **Grodziski Chór Bogorya from Grodzisk Mazowiecki** conducted by Marcin Łukasz Mazur receives the Silver Diploma in the category of children's choirs (84 points).
4. **The Rondo Vocal Ensemble from Wrocław**, conducted by Małgorzata Podzielny, receives the Golden Diploma in the category of mixed choirs (98 points).
5. **The I Signori Male Vocal Ensemble from Wrocław** under Izabela Polakowska-Rybska receives the Golden Diploma in the category of homogeneous choirs (90 points).
6. **The Female Choir of the State General Music School of Karol Szymanowski in Katowice** conducted by Mirosława Knapik receives the Golden Diploma in the category of homogeneous choirs (92 points).
7. **The Female Choir of the State General Music School of Karol Szymanowski in Katowice** under Mirosława Knapik receives the Golden Diploma in the category of youth choirs (95 points).
8. **The Choir of the Music School Complex named after Feliks Rybicki in Tychy** under Tomasz Giedwiłło receives the Golden Diploma in the category of children's choirs (90 points).
9. **Con Brio Choir of Music School of the First Degree named after Grażyna Bacewicz in Wrocław** conducted by Małgorzata Podzielny receives the Golden Diploma in the category of children's choirs (93 points).

The jury decided to award the following distinctions and prizes:

1. The Rector's Cup of the Academy of Music in Krakow for the best foreign choir is awarded to **Vox Annae from Kamnik/ Slovenia/** conducted by Aleš Sedušak.

2. The Cup of priest Bishop Roman Pindel, Ordinary of the Bielsko-Żywiec Diocese, and a cash prize of PLN 1,000 for the most interesting interpretation of a sacred song goes to **the Rondo Vocal Ensemble from Wrocław** conducted by Małgorzata Podzielny - for the performance of the song by Luigi del Prete „Regina Caeli”.

3. The Cup of priest Bishop Adrian Korczago, Head of the Cieszyn Diocese of the Evangelical and Lutheran Church, and a cash prize of PLN 1,000 for the most interesting interpretation of the Polish composer's work goes to **the Female Choir of the State General Music School of Karol Szymanowski in Katowice** under Mirosława Knapik for the performance of Stanisław Wiechowicz's work entitled „On courtship enchanted” (O zalotach oczarowanych) from the series „Kolędziółki Beskidzkie”.

4. The cash prize of PLN 1,000 for the most interesting interpretation of Stanisław Moniuszko's song goes to **the I Signori Male Vocal Ensemble from Wrocław** under Izabela Polakowska-Rybska - for the performance of the song entitled „Song of War.” ( Pieśń wojenna)

5. The Cup of the Rector of the Music Academy of Karol Szymanowski in Katowice and a cash prize of 700 PLN for the best conductor of the festival goes to **Ms. Małgorzata Podzielny conductor of the Rondo Vocal Ensemble from Wrocław.**

6. The Cup of the Governor of the Bielsko-Biała District for the best children's choir and a cash prize of PLN 1,500 for taking the first place goes to **the Con Brio Choir of the Music School of the First Degree named after Grażyna Bacewicz in Wrocław** under Małgorzata Podzielny.

7. The cash prize of PLN 1,500 for taking first place in the category of youth choirs goes to **the Female Choir of the State General Music School of Karol Szymanowski in Katowice** under the direction of Mirosława Knapik.

8. The cash prize of PLN 1,500 for taking first place in the mixed choir category goes to **the Rondo Vocal Ensemble from Wrocław** conducted by Małgorzata Podzielny.

9. The cash prize of PLN 1,500 for taking first place in the category of homogeneous choirs is awarded to **the Female Choir of the State General Music School of Karol Szymanowski in Katowice** under Mirosława Knapik.

10. The special award: the exemption from the enrolling fee to the International Choir Festival „Canco Mediterrania” Lloret de Mar – Barcelona 2020 in Spain receives **the Rondo Vocal Ensemble from Wrocław** conducted by Małgorzata Podzielny.

The Grand Prix of the competition, the Cup of the Mayor of Bielsko-Biała and a cash prize of PLN 7,000 are awarded to **the Rondo Vocal Ensemble from Wrocław** under Małgorzata Podzielny.